

Holmdel Theatre Company

is holding AUDITIONS for

The Crucible

Written By: Arthur Miller
Directed by: Lea Eckert

The Crucible by Arthur Miller is a play based on the actual events that, in 1692, led to the Salem Witch Trials, a series of hearings before local magistrates to prosecute over 150 people accused of witchcraft in colonial Massachusetts between February 1692 and May 1693.

All Roles Are Open
Limited Special Appearance Equity Contracts Available

Audition Dates and Time:

Friday, April 30 at 6:30pm
& Saturday, May 1 at 12pm

(possible callbacks on May 8 at 12pm)

*All auditions will be held at the Duncan Smith Theater
located at 36 Crawfords Corner Road in Holmdel.*

Rehearsals and Performances:

Rehearsals will run through June and July. Conflicts should be minimal.

There will be a preview performances on Thursday, July 15 at 8:00 p.m.

Performances are Friday and Saturdays from July 16 – July 31, 2008 at 8:00 pm with matinees on Sunday, July 18 and July 25 at 3pm.

Please Note:

No prepared monologues are required. Selected scenes from the play will be available for you at the audition.

For more information visit www.holmdeltheatrecompany.org
or call 732-946-0427.

Characters in the play:

Adults (Men)

John Proctor, Thomas Putnam, Francis Nurse, Reverend Samuel Parris, Reverend John Hale, Deputy-Governor Danforth, Ezekial Cheever, Marshal Herrick, Judge Hathorne, John Willard, Giles Corey and Hopkins

Adults (Women)

Elizabeth Proctor, Ann Putnam, Rebecca Nurse, Sarah Good and Tituba

Teenage Girls

Betty Parris, Abigail Williams, Susanna Wallcott, Mercy Lewis and Mary Warren

About the Holmdel Theatre Company:

The Holmdel Theatre Company was founded with the unique mission of offering dedicated students a chance to work alongside professional actors and directors.

Each season the Holmdel Theatre Company strives to improve artistic standards, quality and arts education for students by hiring professional artistic and technical personnel in efforts to educate young performers, cultivate and encourage the growth of the artistic community, and to provide high quality theater productions. The HTC seeks to integrate professional actors, technicians, designers and directors with non-professionals and young people in a synergistic artistic and educational exchange. When new emerging talent rubs elbows with our established members and our highly accomplished equity guest performers, a special electricity is generated that is uniquely ours.

The artistic philosophy of the HTC is based on a commitment to present classical plays as well as rarely performed drama and comedy. Since 1985 the HTC has served the community with a diverse selection of theatrical productions. After incorporating in 1987, the HTC has presented two to three productions per season in addition to workshops, coffeehouses, theater arts instruction, new play readings and art shows. While we've grown in recognition and accomplishment, the Company has never outgrown its heart. Audiences can feel it in the intensity and quality of every performance. It's there for you to experience every time you spend an evening with the Holmdel Theatre Company.

FOR MORE INFORMATION, PLEASE CONTACT

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